

# Miramar.

Zortzico.

VIOLON.

Pablo de Sarasate, Op. 42.

Allegretto moderato.

6 4ème corde -4- 1 1 2 1

*molto cantante*

3 4ème corde 1 1 1 1

*f*

*p*

*sempre p*

*f*

**VIOLON.**

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The image shows the Violon part of a musical score, measures 1 through 12. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a *pizz.* (pizzicato) instruction and a *g* (forte) dynamic. The first six measures consist of a rhythmic pattern of eighth notes, with the first three measures being beamed together. The next two measures are also beamed eighth notes, and the final measure of this section is a quarter note. The seventh measure is a half note, and the eighth measure is a quarter note. The ninth measure is a half note, and the tenth measure is a quarter note. The eleventh measure is a half note, and the twelfth measure is a quarter note. The music ends with a *pp* (pianissimo) dynamic. The score includes various performance instructions such as *arco* (arco), *pizz.* (pizzicato), *rit.* (ritardando), *poco animato* (poco animato), *f* (forte), *f u tempo* (forte, a tempo), *molto cantante* (molto cantante), *dim.* (diminuendo), and *ff* (fortissimo). The number of measures is indicated by a '3' in the top right corner.

3

*pizz. g*

*arco*

*pizz.*

*rit.*

*poco animato*

*f*

*f u tempo*

*pp*

*4ème corde*

*molto cantante*

*4ème corde*

*dim.*

*p*

*ff*

Z. 2997